

VIBRAPHONE

# YAMAMAMBO

DEDICATED TO YAMAHA TAIWAN  
AND ALL WHO SUPPORT YOUNG MUSICIANS

MICHAEL PHILIP MOSSMAN

4

*mf*

2

9

9

2

2

13

13

2

2

2

2

21

21

25

25

29

2

2

2

33

*f*

33

2

2

2

2

41

41

45

45

To CODA

THAT'S YA - MA - MAM - BO!

49

49

*mp*

CRESC

*mf*

*f*

53

Musical staff 1: Treble clef, key signature of two flats. Starts with a 2-measure rest, followed by eighth-note chords.

53

61

Musical staff 2: Treble clef, key signature of two flats. Starts with a 2-measure rest, followed by eighth-note chords.

61

Musical staff 3: Treble clef, key signature of two flats. Eighth-note chords.

65

69

Musical staff 4: Treble clef, key signature of two flats. Eighth-note chords.

69

Musical staff 5: Treble clef, key signature of two flats. Eighth-note chords with accents and dynamics.

73

77

Musical staff 6: Treble clef, key signature of two flats. Quarter notes with dynamics.

77

85

Musical staff 7: Treble clef, key signature of two flats. Quarter notes with dynamics.

83

Musical staff 8: Treble clef, key signature of two flats. Quarter notes with dynamics.

89

93

Musical staff 9: Treble clef, key signature of two flats. Eighth-note chords.

93

Musical staff 10: Treble clef, key signature of two flats. Eighth-note chords and a final chord with dynamics.

97

D.S. AL CODA

THAT'S YA-MA-MAM-BO!

ff