

TENOR SAX 1

YAMAMAMBO

MICHAEL PHILIP MOSSMAN

DEDICATED TO YAMAHA TAINAN
AND ALL WHO SUPPORT YOUNG MUSICIANS

8 9

mf

12 13

16 21

20 f

24 25 4 29

mf

31 33 sf

35

39 41

43

To CODA 49

4

53

7

47 THAT'S YA - MA - MAM - BO!

61

60 *mf*

64 69

68

72 *ff*

77

4

76 *mp*

85

83

87 *f*

93

91 *f*

95 *mp* *ff*

2

99-100 *D.S. AL CODA* *mf*

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. A large number '2' is positioned above the first measure. The staff contains a series of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A dynamic marking of *mf* is placed below the staff. Above the staff, there is a circled cross symbol.

104 *ff*

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It starts with a quarter rest, followed by a half note G4, a half note A4, and a half note B4. A dynamic marking of *ff* is placed below the staff. A slur covers the notes G4, A4, and B4. The staff ends with a double bar line.