

MARIMBA

YAMAMAMBO

MICHAEL PHILIP MOSSMAN

DEDICATED TO YAMAHA TAIWAN
AND ALL WHO SUPPORT YOUNG MUSICIANS

MARIMBA

4
4
mf
2

9

MRB.

2
2
2
2

13

17

MRB.

2
2
2
2

21

23

MRB.

2
2

25

29

MRB.

2
2

33

MRB.

2

THAT'S YA-MA-MAM-BO

YAMAMAMBO

MARIMBA

MRB.

Musical score for Marimba part 1, measures 2-41. The score consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). Measure 2 starts with eighth-note chords. Measures 3-41 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns. Measure 41 ends with a dynamic instruction.

37
41

MRB.

Musical score for Marimba part 1, measures 41-45. The score continues with eighth-note chords and sixteenth-note patterns. Measure 45 ends with a dynamic instruction.

41

TO CODA

MRB.

Musical score for Marimba part 1, measures 45-53, leading to the Coda. The score includes eighth-note chords and sixteenth-note patterns. Measure 53 ends with a vocalization.

45

49

MRB.

Musical score for Marimba part 2, measures 49-53. The score shows eighth-note chords with dynamics: *mp*, *CRESC*, *mf*, and *f*. Measure 53 ends with a vocalization.

53

MRB.

Musical score for Marimba part 2, measures 53-61. The score shows eighth-note chords with dynamics: *mp*, *CRESC*, *mf*, and *f*. Measure 61 ends with a vocalization.

53

61

MRB.

Musical score for Marimba part 2, measures 61-69. The score shows eighth-note chords with dynamics: *mp*, *CRESC*, *mf*, and *f*. Measure 69 ends with a vocalization.

61

MRB.

65

THAT'S YA - MA - MAM - BO

69

MRB.

69

ff

77

MRB.

75

mp

mf

76

mf

85

MRB.

82

f

83

f

93

MRB.

88

89

90

91

4

YAMAMAMBO

MARIMBA

MRB.

2

D.S. AL CODA

97



2

MRB.

2

THAT'S YA - MA - MAM - BO!

101-102

f