

Xylophone

Rain Drops into the Pond

Commissioned by Yamamambo Concert Taiwan 2014

Japanese Folk Song

Arranged by Stacey, Kuang Hao Wei

The musical score is written for Xylophone in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a dynamic marking of *ff*. The third staff starts at measure 10 and includes dynamic markings of *pp* and *mf*. The fourth staff starts at measure 16. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes a triplet marking. The seventh staff starts at measure 32. The eighth staff starts at measure 37 and includes the instruction "To Coda" and a dynamic marking of *f*. Measure numbers 7, 15, 23, 31, and 43 are indicated in boxes. The score features various musical notations including slurs, accents, and dynamic markings.

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48 51

cresc. ***ff*** **3**

55

mf "Do Re Mi Fa Sol La Fa Mi Re Do" "Do Re Mi Fa Sol La Fa Mi Re Do" "Sol Fa Mi Sol Fa Mi Re"

60 61

p Sol Fa Mi Sol Fa Mi Re ***mf*** "Do Re Mi Fa Sol La Fa Mi Re Do"

66 **D.S. al Coda**

mp ***mf***

f ***ff*** ***mf*** "Do Re Mi Fa Sol La Fa Mi Re Do"

76

f ***ff*** ***mf*** "Do Re Mi Fa Sol La Fa Mi Re Do"