

Tuba

# Rain Drops into the Pond

Commissioned by Yamamambo Concert Taiwan 2014

Japanese Folk Song

Arranged by Stacey, Kuang Hao Wei

The musical score is written for Tuba in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6, includes a first ending bracket labeled '7' with a repeat sign, and features dynamic markings of *ff*, *mp*, and *mf*. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and includes a second ending bracket labeled '31'. The seventh staff starts at measure 33. The eighth staff starts at measure 38, includes the instruction 'To Coda', and ends with a bracket labeled '43'. The score uses various musical notations including eighth notes, quarter notes, and rests.

44

49

D7 G7

51 55

*cresc.* *ff* *mf* "Do Re Mi Fa Sol La Fa Mi Re Do"

3

57

"Do Re Mi Fa Sol La Fa Mi Re Do" "Sol Fa Mi Sol Fa Mi Re" *p* Sol Fa Mi Sol Fa Mi Re

61

"Do Re Mi Fa Sol La Fa Mi Re Do"

*mf*

66

D.S. al Coda

72

*mp* *mf*

76

*f* *ff* *mf* "Do Re Mi Fa Sol La Fa Mi Re Do" *fff*