

Trumpet in B $\flat$  3

# Rain Drops into the Pond

Commissioned by Yamamambo Concert Taiwan 2014

Japanese Folk Song

Arranged by Stacey, Kuang Hao Wei

2

7

15

6

ff

8

23

31

19

2

8

32

4

43

39

4

51

45

4

4

55

mf "Do Re Mi Fa Sol La Fa Mi Re Do" "Do Re Mi Fa Sol La Fa Mi Re Do"

59

61

"Sol Fa Mi Sol Fa Mi Re" p Sol Fa Mi Sol Fa Mi Re mf "Do Re Mi Fa Sol La Fa Mi Re Do"

Rain Drops into the Pond

63 **8**

**2**

*f*

75

*mf* "Do Re Mi Fa Sol La Fa Mi Re Do" *fff*

Detailed description: The image shows musical notation for a piece titled "Rain Drops into the Pond". It consists of two systems of music. The first system starts at measure 63 and ends at measure 74. Measure 63 contains a whole rest, with an "8" above it. Measure 64 also contains a whole rest, with a "2" above it. From measure 65 to 74, there is a melodic line in treble clef with a key signature of one sharp (F#). The melody includes various dynamics: *f* (forte) is indicated below the first few notes, and *mf* (mezzo-forte) is indicated below the notes corresponding to the lyrics. The melody ends with a final note marked with an accent (^) and *fff* (fortissimo). The second system starts at measure 75 and contains the vocal line with lyrics: "Do Re Mi Fa Sol La Fa Mi Re Do". The notes are: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. Dynamics *mf* and *fff* are placed below the notes. The piece concludes with a double bar line.