

Flute

# Rain Drops into the Pond

Commissioned by Yamamambo Concert Taiwan 2014

Japanese Folk Song

Arranged by Stacey, Kuang Hao Wei

The musical score is written for a flute in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a dynamic marking of *ff* and a *f* marking, along with a 7-measure rest and a 2-measure rest. The third staff starts at measure 10 and includes a *pp* marking and a 2-measure rest. The fourth staff starts at measure 15 and includes a *mf* marking and a 2-measure rest. The fifth staff starts at measure 22 and includes a 23-measure rest. The sixth staff starts at measure 27 and includes a 31-measure rest and a triplet of eighth notes. The seventh staff starts at measure 32. The eighth staff starts at measure 37 and includes a *To Coda* instruction, a 4-measure rest, and another 4-measure rest. The score concludes with a final measure at measure 43.

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47 51

*cresc.* ***ff***

52 55

**3**

*mf* "Do Re Mi Fa Sol La Fa Mi Re Do" "Do Re Mi Fa Sol La Fa Mi Re Do"

59 61

"Sol Fa Mi Sol Fa Mi Re" ***p*** Sol Fa Mi Sol Fa Mi Re ***mf*** "Do Re Mi Fa Sol La Fa Mi Re Do" **2**

65 **D.S. al Coda**

72

***mp*** ***mf***

76

***f*** "Do Re Mi Fa Sol La Fa Mi Re Do" ***fff***