

YAMAMAMBO

BARI SAX

DEDICATED TO YAMAHA TAINAN
AND ALL WHO SUPPORT YOUNG MUSICIANS

MICHAEL PHILIP MOSSMAN

The musical score is written for Bari Sax in 4/4 time. It consists of 45 measures of music. The score is divided into systems of two staves each. Measure numbers are indicated in boxes at the beginning of each system: 5, 9, 13, 21, 25, 29, 33, 41, and 45. Dynamics include *mf* (measures 1-8), *mf* (measures 13-20), *f* (measures 21-24), *f* (measures 33-40), and *mf* (measures 41-45). There are two measures of rests, each marked with a '4' and a bar line, labeled '25-28' and '29-32'. The piece concludes with the instruction 'To CODA' and the lyrics 'THAT'S YA - MA - MAM - BO!'.

2 **49**

4
49-52

53

53 *mf*

57

61

61

65

69

69 *f*

73 *ff*

77

8
77-84

85

85 *f*

89

93

4
93-96 *ff*

D.S. AL CODA



101 *mf* *ff*