



ELECTRONIC PERCUSSION SYSTEM

DTXPRESS IV

DRUM SCORE

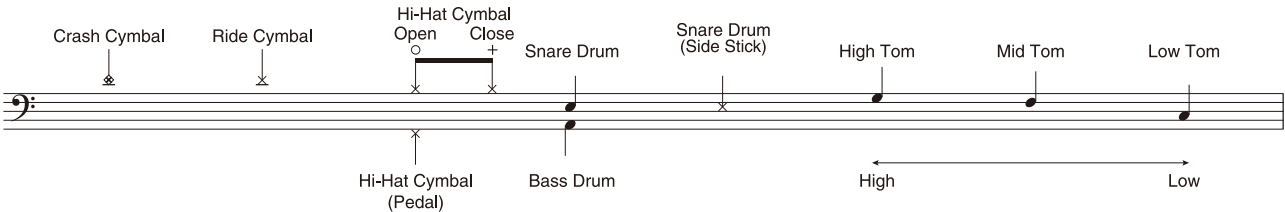
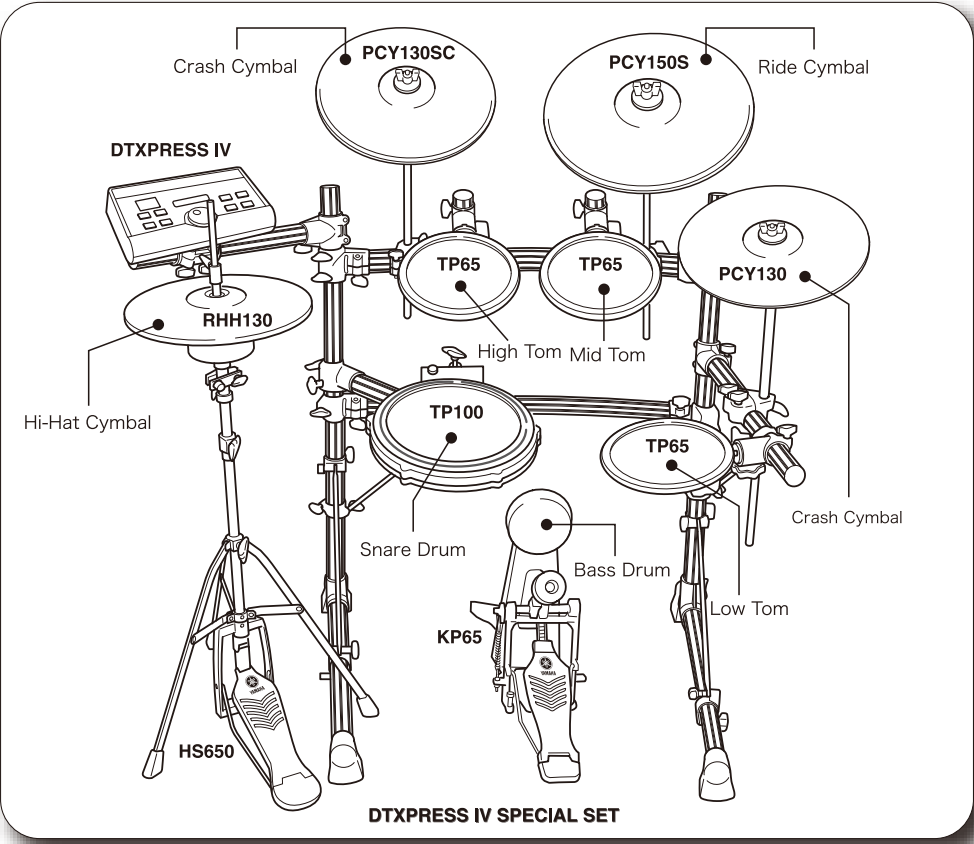
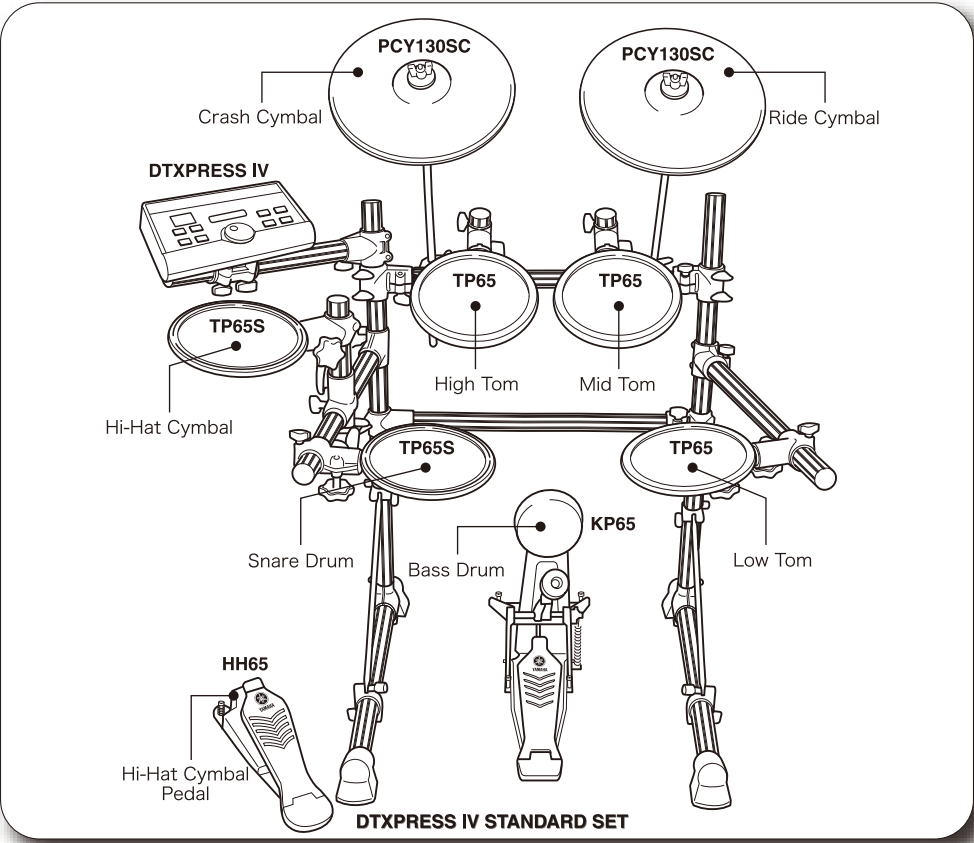


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Drum Score Notation



4 Rock 1

$\text{♩} = 190$
A

B

The musical score is written in bass clef with a common time signature (C). The tempo is marked as 190 beats per minute. The piece is divided into two main sections, A and B. Section A consists of two systems of notation. The first system has four measures, each with a circle above the first note and a cross above the second note. The second system has four measures, with a double bar line and repeat sign at the beginning, and circles above the first two notes of the final two measures. Section B consists of three systems of notation. The first system has four measures with circles above the first two notes of the first two measures. The second system has four measures with circles above the first two notes of the first two measures. The third system has four measures with circles above the first two notes of the first two measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and guitar-specific symbols like circles and crosses above notes.

5 Rock 2

$\text{♩} = 96$

A

B C=Cym.Cup

C

The musical score is written for guitar and bass. The guitar part is on a single staff with a treble clef, and the bass part is on a single staff with a bass clef. The time signature is common time (C). The tempo is marked as quarter note = 96. The score is divided into three sections: A, B, and C. Section A starts with a guitar riff of eighth notes and a bass line of eighth notes. Section B features a guitar riff with a cymbal/cup (C=Cym.Cup) and a bass line with eighth notes. Section C includes a guitar riff with a plus sign (+) and a bass line with eighth notes. The score ends with a double bar line.

6 Rock 3

♩ = 120
A

C=Cym.Cup

B

7 Rock 4

♩=134

Intro.

First system of musical notation for the Intro section. It consists of a bass clef staff with a common time signature (C). The music features a rhythmic pattern of eighth notes with a '+' sign above the first measure and an 'o' above the fourth measure. The pattern is repeated across four measures, followed by a double bar line with repeat dots.

Second system of musical notation for the Intro section. It continues the rhythmic pattern from the first system, with '+' and 'o' signs above the first and fourth measures respectively. The pattern is repeated across four measures, ending with a double bar line.

Section A, first system. It begins with a boxed 'A' and a double bar line with repeat dots. The music features a rhythmic pattern of eighth notes with a '+' sign above the first measure and an 'o' above the fourth measure. The pattern is repeated across four measures.

Section A, second system. It continues the rhythmic pattern from the first system, with '+' and 'o' signs above the first and fourth measures respectively. The pattern is repeated across four measures, ending with a double bar line.

Section B, first system. It begins with a boxed 'B' and a double bar line with repeat dots. The music features a rhythmic pattern of eighth notes with a '+' sign above the first measure and an 'o' above the fourth measure. The pattern is repeated across four measures.

Section B, second system. It continues the rhythmic pattern from the first system, with '+' and 'o' signs above the first and fourth measures respectively. The pattern is repeated across four measures, ending with a double bar line.

Section C, first system. It begins with a boxed 'C' and a double bar line with repeat dots. The music features a rhythmic pattern of eighth notes with a '+' sign above the first measure and an 'o' above the fourth measure. The pattern is repeated across four measures.

Section C, second system. It continues the rhythmic pattern from the first system, with '+' and 'o' signs above the first and fourth measures respectively. The pattern is repeated across four measures, ending with a double bar line.

8 Rock 5

♩ = 235

A

Musical notation for section A, featuring a bass line with eighth notes and a melodic line with quarter notes and eighth notes. The piece concludes with a double bar line and repeat dots.

B

Musical notation for section B, first staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section B, second staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section B, third staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section B, fourth staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

C = Cym. Cup

C

Musical notation for section C, first staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section C, second staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section C, third staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

Musical notation for section C, fourth staff, featuring a bass line with eighth notes and a melodic line with quarter notes. The piece concludes with a double bar line and repeat dots.

9 Rock 6

♩=103

This page contains the bass guitar tablature for the piece 'Rock 6'. The music is written in a 6/8 time signature with a tempo of 103 beats per minute. The piece is divided into three sections: A, B, and C. Section A (measures 1-12) features a driving eighth-note pattern with various fretting techniques like naturals, bends, and slides. Section B (measures 13-24) introduces a new melodic line with a double bar line at the start. Section C (measures 25-36) continues the melodic development with a double bar line at the start. The tablature uses standard notation with fret numbers, accidentals, and dynamic markings like accents and breathes.

10 Shuffle 1

A $\text{♩} = 130$

B

11 Shuffle 2

A $\text{♩} = 121$

B

C=Cym.Cup

12 Shuffle 3

A

$\text{♩} = 120$

B

C

C=Cym.Cup

Detailed description: The image shows a musical score for a piece titled "12 Shuffle 3". The score is written for a bass instrument and a drum set. It is divided into three sections: A, B, and C. Section A starts with a tempo marking of 120 beats per minute. The bass line consists of eighth notes with triplet markings. The drum line features a pattern of cymbal (C) and cup (cup) sounds, with triplet markings. Section B continues the bass line pattern and introduces a different drum pattern. Section C is marked with "C=Cym.Cup" and features a more complex drum pattern. The score includes various musical notations such as triplets, eighth notes, and rests.

13 Funk 1

$\text{♩} = 120$
A

C = Cym. Cup

B

14 Funk 2

$\text{♩} = 104$

A

B

15 Funk 3

$\text{♩} = 103$

A

B

16 Blues 1

A

$\text{♩} = 72$

B

17 Blues 2

$\text{♩} = 76$

A

B

18 Hip Hop 1

$\text{♩} = 83$

A

B

Musical notation for Hip Hop 1, section A. It consists of two staves of music. The top staff is a bass line with eighth notes and rests, marked with 'x' and accents. The bottom staff is a drum line with eighth notes and rests. The section is divided into two measures by a double bar line with repeat slashes.

Musical notation for Hip Hop 1, section B. It consists of two staves of music. The top staff is a bass line with eighth notes and rests, marked with 'x' and accents. The bottom staff is a drum line with eighth notes and rests. The section is divided into two measures by a double bar line with repeat slashes.

19 Hip Hop 2

$\text{♩} = 96$

A

B

C

Musical notation for Hip Hop 2, section A. It consists of two staves of music. The top staff is a bass line with eighth notes and rests, marked with 'x' and accents. The bottom staff is a drum line with eighth notes and rests. The section is divided into two measures by a double bar line with repeat slashes.

Musical notation for Hip Hop 2, section B. It consists of two staves of music. The top staff is a bass line with eighth notes and rests, marked with 'x' and accents. The bottom staff is a drum line with eighth notes and rests. The section is divided into two measures by a double bar line with repeat slashes.

Musical notation for Hip Hop 2, section C. It consists of two staves of music. The top staff is a bass line with eighth notes and rests, marked with 'x' and accents. The bottom staff is a drum line with eighth notes and rests. The section is divided into two measures by a double bar line with repeat slashes.

20 R&B 1

$\text{♩} = 96$
A

B

21 R&B 2

♩=80 ♩♩ = $\overset{3}{\text{♩}}$

A

6

22 Dance 1

A $\text{♩} = 116$

Bass clef, common time signature. Eighth notes with stems and beams. Symbols above notes: diamond with 'x', circle with '+', circle with 'x'. Repeat sign at the end.

Bass clef, common time signature. Eighth notes with stems and beams. Symbols above notes: diamond with 'x', circle with '+', circle with 'x'. Repeat sign at the end.

B

Bass clef, common time signature. Eighth notes with stems and beams. Symbols above notes: diamond with 'x', circle with '+', circle with 'x'. Repeat sign at the end.

Bass clef, common time signature. Eighth notes with stems and beams. Symbols above notes: diamond with 'x', circle with '+', circle with 'x'. Repeat sign at the end.

23 Dance 2

A $\text{♩} = 112$

Bass clef, common time signature. Eighth notes with stems and beams. Symbols above notes: diamond with 'x', circle with 'x'. Repeat sign at the end.

B

Bass clef, common time signature. Eighth notes with stems and beams. Symbols above notes: diamond with 'x', circle with 'x'. Repeat sign at the end.

C

Bass clef, common time signature. Eighth notes with stems and beams. Symbols above notes: diamond with 'x', circle with 'x'. Repeat sign at the end.

24 Pops 1

$\text{♩} = 112$

A

B

25 Pops 2

$\text{♩} = 110$

A

B

26 Pop Rock 1

$\text{♩} = 120$

A

B

27 Pop Rock 2

$\text{♩} = 94$

A

B

C

28 Jazz 1

$\text{♩} = 204$
A

The score is written for guitar and bass. It consists of six systems of music. The first system includes a tempo marking of 204 bpm and a key signature of one flat. The notation includes guitar-specific symbols like 'x' for muted notes and 'v' for accents, as well as bass clef notation with stems and beams. The piece is divided into sections A and B. Section A covers the first five systems, and Section B covers the last two systems. The final system ends with a double bar line and repeat dots.

29 Jazz 2

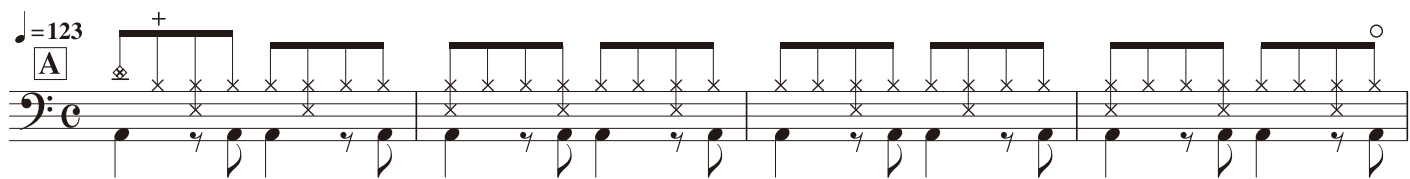
$\text{♩} = 142$
A

B

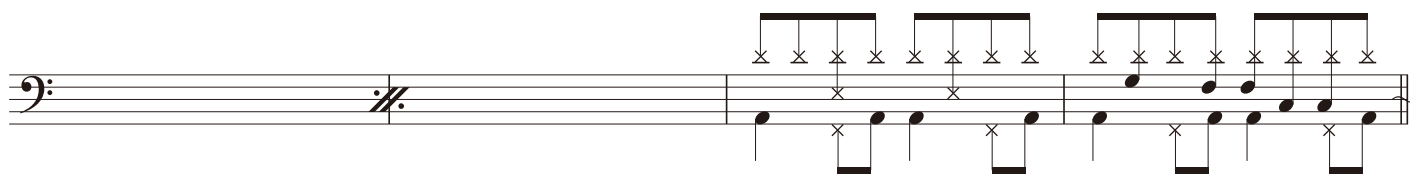
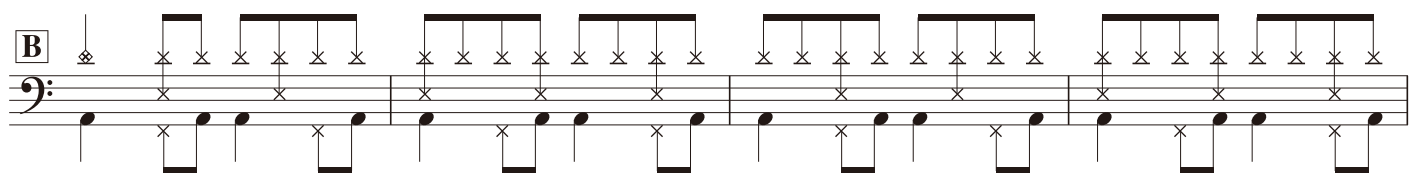
This musical score is for a piece titled "29 Jazz 2". It is written for guitar and bass. The tempo is marked as 142 beats per minute. The score is divided into two sections, A and B. Section A consists of six staves of music. The first staff shows guitar chords with a triplet of eighth notes above it. The subsequent staves show a bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Section B also consists of six staves of music. It begins with guitar chords and a bass line. The second staff of section B features a triplet of eighth notes. The final staff of section B includes a triplet of eighth notes and a triplet of sixteenth notes. The score uses a bass clef and a common time signature (C).

30 Bossa 1

A $\text{♩} = 123$

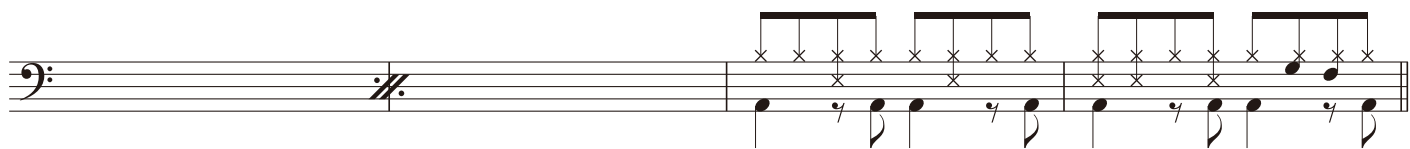


B

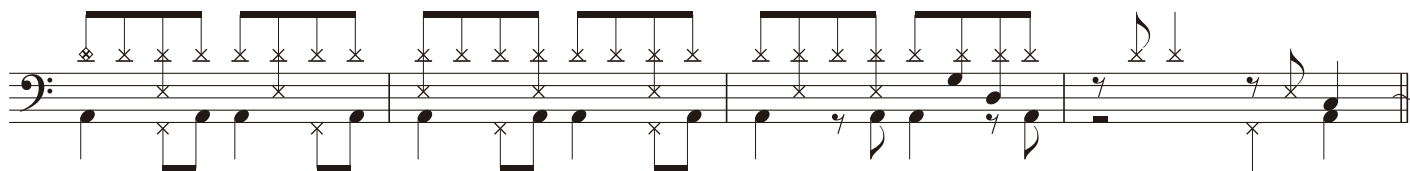
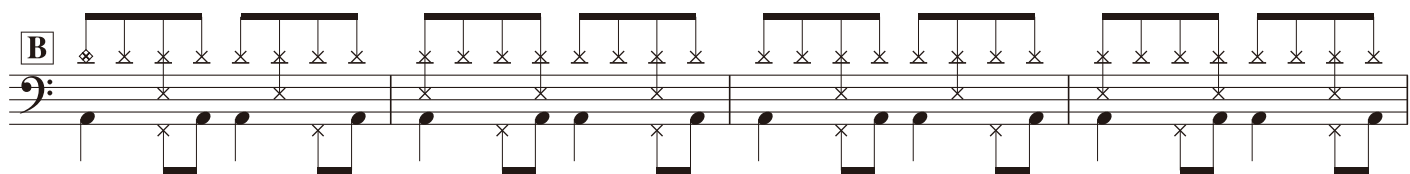


31 Bossa 2

A $\text{♩} = 110$



B



32 Fusion 1

A $\text{♩} = 110$

B C=Cym.Cup

33 Fusion 2

C=Cym.Cup

A $\text{♩} = 116$

B

34 Samba 1

$\text{♩} = 100$
A

B

35 Samba 2

$\text{♩} = 112$
Intro.

A

36 Samba 3

A $\text{♩} = 120$

B

C

37 Latin 1

$\text{♩} = 110$
A

B

C=Cym.Cup

Detailed description: This musical score for 'Latin 1' is in common time (C) with a tempo of 110 beats per minute. It consists of two main sections, A and B. Section A begins with a snare drum part (top staff) playing a steady eighth-note pattern with accents (>) and dynamic markings (x). The bass drum part (bottom staff) plays a syncopated pattern of eighth notes. Section B continues with similar patterns, including a 'C=Cym.Cup' marking. The score concludes with a double bar line and repeat signs.

38 Latin 2

C=Cym.Cup

$\text{♩} = 120$
A

B

Detailed description: This musical score for 'Latin 2' is in common time (C) with a tempo of 120 beats per minute. It consists of two main sections, A and B. Section A begins with a snare drum part (top staff) playing a steady eighth-note pattern with accents (>) and dynamic markings (x). The bass drum part (bottom staff) plays a syncopated pattern of eighth notes. Section B continues with similar patterns, including a 'C=Cym.Cup' marking. The score concludes with a double bar line and repeat signs.

39 Reggae

$\text{♩} = 84$
A

(Timbales)

B

(Timbales)

40 Soul

A $\text{♩} = 98$

B

C

41 Ballad 1

A $\text{♩} = 64$

B

C

42 Ballad 2

$\text{♩} = 70$
A

B

C

43 2nd Line

$\text{♩} = 96$

A

B

C = Cym.Cup

44 Ska

$\text{♩} = 140$

A

First staff of music for section A, featuring a bass clef and common time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff is divided into four measures, with the last two measures containing repeat signs.

Second staff of music for section A, continuing the rhythmic pattern from the first staff. It features a bass clef and common time signature, with a series of eighth notes and a final measure containing a triplet of eighth notes.

B

First staff of music for section B, featuring a bass clef and common time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff is divided into four measures, with the last two measures containing repeat signs.

Second staff of music for section B, continuing the rhythmic pattern from the first staff. It features a bass clef and common time signature, with a series of eighth notes and a final measure containing a triplet of eighth notes.

Third staff of music for section B, featuring a bass clef and common time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff is divided into four measures, with the last two measures containing repeat signs.

D

First staff of music for section D, featuring a bass clef and common time signature. The notation includes a series of eighth notes with 'o' marks above them, indicating a specific rhythmic pattern. The staff is divided into four measures, with the last two measures containing repeat signs.

Second staff of music for section D, continuing the rhythmic pattern from the first staff. It features a bass clef and common time signature, with a series of eighth notes and a final measure containing a triplet of eighth notes.

Third staff of music for section D, featuring a bass clef and common time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff is divided into four measures, with the last two measures containing repeat signs.



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